1. Collect as many words belonging to the semantic fields "nature" and "modern life" in the

song text as you can find:

|  |  |
| --- | --- |
| **modern life** | **nature** |
| **commerce:**   * shopping mall * …   **traffic:**   * highway * …   **machinery:**   * lawnmower * … | **animals:**   * dinosaurs * …   **plants:**   * daisies * …   **other elements of nature:**   * waterfalls * … |

2. What elements of western /American culture can you identify in the songtext?

Google the names that you don`t know if neccessary!

3. Which tenses and adverbs of time are used and what is the effect?

4. There are several references to the Garden of Eden / paradise before the Fall of Man in

the text. Does the song really idealize a life in accord with nature?

5. Examine the ***lyrical I*** in the songtext. What is the information conveyed about this

person, especially in the last two stanzas?

6. What is your understanding of the message? Do you think the text accuses mankind of

having destroyed nature, or does it critizise the position of uncompromising

environmentalists who reject and demonize modern life and technology? Give reasons

for your answer!